

# PUMP HOUSE

**PRESS RELEASE – FOR IMMEDIATE PUBLICATION**

**SALLY TROUGHTON**

4 August – 25 September

Preview: 3 August

6.30 – 8.30pm

Alongside Samara Scott's installation in the park Pump House Gallery is pleased to present the first solo presentation in a UK institution by London-based artist Sally Troughton. Rooted in notions of archaeological placemaking, Troughton's work is manifested through sculpture, media and textile fabrics. Using natural, industrial and domestic materials, Troughton takes on how we position ourselves in a world that invariably shifts across digital and analogue zones.

Throughout the galleries Troughton has created installations that engage directly with the architecture of the building. Using a wide variety of materials the works fluctuate between structure, image and object to explore connections between home, identity, modes of orientation and new technological perspectives.

**Sally Troughton's** practice spans ceramics, video, textiles and sculpture, but her use of time as a medium itself in both her research and craft define her practice. Taking on time and space in visceral ways she negotiates the shifting terrain of how we locate ourselves within identity and place.

Troughton (b. 1987) lives and works in London. Recent exhibitions include: *Crab Walk*, The Northern Gallery for Contemporary Art, Sunderland, UK; *Recommended For You*, ArtLicks, Alibaba, London. UK; *Curious Artefacts*, ArtWall, Athens, Greece; *Reflected overlays on locative norms: Group Show*, Syros, Greece; *Luminous Flux - Campus Novel*, Syros institute Residency, Greece; *Maison de l'Art et de la Communication*, 51zero, France; *Institut Universitaire de Technology de Lens*, 51zero, France; *Futur Café du Projet*, 51zero, Lens, France.

## GALLERY

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 PumpHouseGallery

info@pumphousegallery.org.uk

www.pumphousegallery.org.uk



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## Notes to Editors

*Sally Troughton* will run concurrently with a site-specific installation at the Pleasure Garden Fountains, Battersea Park by artist **Samara Scott** (4 August – 25 September 2016)

Future exhibitions: *Each fighting its own little battle in happy ignorance*, 12 October – 11 December with Lawrence Abu-Hamdan, Harun Farocki and others.

**Pump House Gallery**, Battersea Park, London SW11 4NJ. Telephone 020 8871 7572. Email: [info@pumphousegallery.org.uk](mailto:info@pumphousegallery.org.uk). Opening hours: Wednesday - Sunday 11am - 4pm. Closed Monday and Tuesday between exhibitions. Admission free. For more information see [www.pumphousegallery.org.uk](http://www.pumphousegallery.org.uk)

**Pump House Gallery** is a public contemporary exhibition space housed in a distinctive four story Grade II\* listed Victorian tower by the lake in Battersea Park. The pump house tower was built in 1861 to contain a coal-fired steam engine house, water pump and cast iron tank to feed water from the Thames to an artificial rock cascade in the nearby lake and water plants in the Park. After a fire in the 1950's, which destroyed the windows and the original roof, the building fell into disrepair and eventually became derelict. After renovation the building opened as an interpretation centre in 1988 and following further development became Pump House Gallery in 1999, presenting a year round programme of contemporary visual art. Collaboration and participation are at the heart of its programme.

Pump House Gallery has presented a year-round programme of contemporary visual art since 1999 including most recently, *The Grounds We Tread*, a performative exhibition made up of consecutive solo presentations by Jiří Kovanda, Lloyd Corporation, Ilona Sagar and Cara Tolmie, and *Progress Report from the Strategic Sanctuary for the Destruction of Free Will* by Pil and Galia Kollektiv in 2016. The gallery is operated by Enable Leisure & Culture on behalf of Wandsworth Council. [www.pumphousegallery.org.uk](http://www.pumphousegallery.org.uk)

**Battersea Park** is a 200 acre, Grade II\* listed Victorian park formally opened in 1858, one of many intended to improve living conditions for those living in the city. During both wars, the park was utilized by the military to protect London, shelters were dug, allotments were created and a pig farm was set up. After the Second World War in 1951, thirty-seven acres were developed to form the Festival Pleasure Gardens. In 1986 when Wandsworth Council became responsible for the park, there were serious signs of neglect and much needed improvements restored and recreated the most significant Victorian and Festival features. In 2011

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the Winter Garden designed by Dan Pearson was opened.

[www.wandsworth.gov.uk/info/20021/battersea\\_park/266/battersea\\_park](http://www.wandsworth.gov.uk/info/20021/battersea_park/266/battersea_park)

**Enable Leisure & Culture**, delivering services on behalf of Wandsworth Council.

## About Enable Leisure & Culture

Enable enriches lives and strengthens communities through leisure and culture.

Enable Leisure & Culture is a company limited by guarantee, applying for charitable status and is partner to Wandsworth Council's commitment to deliver first class leisure and culture services. As a Public Service Mutual, it is a form of social enterprise that manages and delivers the arts, bereavement services, parks, sports facilities, events, the film office, public halls and Putney School of Art and Design across Wandsworth on behalf of Wandsworth Council.

For further information visit [www.enablelc.org](http://www.enablelc.org)

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