

December 2018

PRESS RELEASE FOR IMMEDIATE PUBLICATION

Wandsworth Council presents:

ANNEKE KAMPMAN

Labour's Own Sounding Ideal

23 January 2019 – 31 March 2019

Preview: 22 January 2019, 6.30 – 8.30pm

Wandsworth Council's Pump House Gallery is delighted to present the first institutional solo exhibition by London based visual artist Anneke Kampman. Kampman works with text, music and moving-image to examine the ways the culture industry produces 'personality' for purposes of profit. In *Labour's Own Sounding Ideal*, she presents ongoing research that investigates the social and artistic functions of the music-video form and its modes of production.

Across the exhibition, works trace the historical development of the music video, from the birth of MTV in 1981 to its present-day YouTube ubiquity. This now pervasive form is used as a framework to consider broader concerns with standardisation, artistic autonomy and political economy.

A web archive documents the music video's development across shifting political, technological and economic conditions. In doing so the music video is employed as a lens through which to address changing concerns of everyday life. In addition to its archive, *Labour's Own Sounding Ideal* features an integral video work.

Working with artists from *Common Study*, an artist-led working group concerned with art, education and politics, the exhibition further features a production space on the second floor. This 'public studio' will act as a site for a collaborative response to ideas present elsewhere in the exhibition. A programme of one-off events and public workshops will accompany *Labour's Own Sounding Ideal*.

For more information see pumphousegallery.org.uk or contact Hannah Keating on 020 3959 0020 or HKeating@enablelc.org.

The exhibition is brought to you by Wandsworth Council in partnership with Enable Leisure and Culture.

GALLERY

 @PumpHouseGal

 PumpHouseGallery

info@pumphousegallery.org.uk

www.pumphousegallery.org.uk

INHOUSE PROJECT

WEDNESDAY 23 JANUARY – SUNDAY 31 MARCH 2019

Drop in to the gallery's Project Space, which has been transformed into an 'editing suite' for visitors to play with. Explore how identity is constructed, how stereotypes are created and the roles we perform.

INHOUSE FAMILY WORKSHOPS

Drop in every other Sunday from 12 – 4pm for free family workshops.

BOOKSHOP RESIDENCY

Artist-led record label and publisher *Oh-*, run by Mat Jenner and John Lawrence, take up residency in the bookshop. Exploring publishing through collaboration and interpretation, *Oh-* is interested in complicating notions of authorship.

Notes to editors:

ARTIST BIOGRAPHY

b. Edinburgh, Scotland 1986

Lives and works in London

EDUCATION

2018 – ongoing PhD (Practice-led) at Slade School of Fine Art

2015 – 2016 Associate artist at Open School East

2014 – 2015 Mdes Sound for Moving Image, Glasgow School of Art

2018

The Slogan of the Living Person, performance as part of 'Stucco Echoes Mouth: A Trembling of the Frame', Peer Projects, London

A Public Library in and of Listening, exhibition and events programme with Katherine Macbride Glasgow International Festival, The Mitchell Library, Glasgow

Dead. Air. Management., film, 'We are having a little flirt', Pump House Gallery, London

Spin the Bottle, workshop and game, with Tom Varley, 'We are having a little flirt', Pump House Gallery, London

2017

The Song Stayed on the Air Affecting Almost Everyone Talk, 'Undoing Listening', Transmission Gallery, Glasgow

Figures. Figure. Stuck, performance, 'Undoing Listening', Transmission Gallery, Glasgow and Mira Calix/Warp Records launch of 'WEPortal' at the V&A, London

Songs for Another Voice, audio work at 'Laboratory of Dark Matters' Guest Projects, London

GALLERY

 @PumpHouseGal

 PumpHouseGallery

info@pumphousegallery.org.uk

www.pumphousegallery.org.uk

Daphne Oram's Wonderful World of Sound, live score, touring production, The Tron Theatre, Glasgow, The Traverse, Edinburgh, Dundee Rep, Dundee
Songs for Another Voice, installation, 'These Rotten Words', Group exhibition curated by George Vasey with Anna Barham, Johann Arens and Rebecca Ackroyd, Chapter Arts Centre, Cardiff
What the Voice Wants Film, 'Open Return', Open School East, London
Figures. Figure. Stuck Performance, 'Open Return', Open School East, London

2016

The Heat, exhibition with Eve Chabanon at Open School East, London
Where Blips of Light Called Players Disintegrate, performance, Staging Series: 'Blend the Acclaim of your Chant with the Timbrels', Jerwood Space, London
Instructions for A Speculative Synthesizer, performance, Guest Projects, London
Labyrinthine Opera at 'BBC Tectonics Festival', The Old Fruitmarket, Glasgow
Instructions for A Speculative Synthesizer, performance at Fantom Cinema at the Old Hairdressers with Joe Howe and Vernon and Burns, Glasgow
ANAKANAK with Tsembla and F.Ampism, Cafe Oto, London

2015

ANAKANAK/Sebastian Lexer, duo performance with Jean Luc Gionnet, Neil Davidson, The Old Hairdressers, Glasgow
Labyrinthine Opera, premiere: *The Other, The Self, QO2/ La Monnaie / De Munt*, National Opera of Belgium, Brussels

FUTURE EXHIBITIONS

Johann Arens, 17 April – 30 June 2019

Wandsworth Council's Pump House Gallery, Battersea Park, London SW11 4NJ. Telephone 020 3959 0021. Email: info@pumphousegallery.org.uk. Opening hours: Wednesday – Sunday, 11am – 4pm. Closed Monday and Tuesday and between exhibitions. Admission free. For more information see pumphousegallery.org.uk for follow us on Facebook, @PumpHouseGallery, Twitter @PumpHouseGal, and Instagram @PumpHouseGallery.

Wandsworth Council's Pump House Gallery is a public contemporary exhibition space housed in a distinctive four story Grade II* listed Victorian tower by the lake in Battersea Park. The pump house tower was built in 1861 to contain a coal-fired steam engine house, water pump and cast iron tank to feed water from the Thames to an artificial rock cascade in the nearby lake and water plants in the Park. After a fire in the 1950s, which destroyed the windows and the original roof, the building fell into disrepair and eventually became derelict. In 1988 Wandsworth Council renovated the building and re-opened it as an interpretation centre. Following

GALLERY

 @PumpHouseGal

 PumpHouseGallery

info@pumphousegallery.org.uk

www.pumphousegallery.org.uk

further development the building became Pump House Gallery in 1999, presenting a year round programme of contemporary visual art. Collaboration and participation are at the heart of its programme. Pump House Gallery presents a year-round programme of contemporary visual art, most recently including *A Modest Proposal (in a Black Box)*, Vermeer & Heiremans' first exhibition in the UK since 2009, Charlie Duck's exhibition *Floats Road*, and a site-specific sculpture installation in the Battersea Park Mirror pools by Nicolas Deshayes. Pump House Gallery is brought to you by Wandsworth Council in partnership with Enable Leisure and Culture.

Wandsworth Council's Battersea Park is a 200 acre, Grade II* listed Victorian park formally opened in 1858, one of many intended to improve living conditions for those living in the city. During both wars, the park was utilized by the military to protect London, shelters were dug, allotments were created and a pig farm was set up. After the Second World War in 1951, thirty-seven acres were developed to form the Festival Pleasure Gardens. In 1986 when Wandsworth Council became responsible for the park, there were serious signs of neglect and much needed improvements restored and recreated the most significant Victorian and Festival features. In 2011 the Winter Garden designed by Dan Pearson was opened.

wandsworth.gov.uk

About Enable Leisure and Culture

Enable Leisure and Culture (company no. 09487276) is a registered charity (no. 1172345) delivers first class leisure and culture services. ELC deliver the arts, bereavement, events, filming, parks, sports, public halls and Putney School of Art and Design in partnership with Wandsworth Council. For further information visit enablelc.org.

About Wandsworth Council

Wandsworth Council is proud to support the borough's cultural infrastructure and ensure that all residents have access to quality creative activities. Wandsworth Council, in partnership with Enable Leisure and Culture, ensure the delivery of a high quality arts and culture programme that is accessible to all residents, businesses and visitors to the borough.

GALLERY

 @PumpHouseGal

 PumpHouseGallery

info@pumphousegallery.org.uk

www.pumphousegallery.org.uk