

PRESS RELEASE FOR IMMEDIATE PUBLICATION

Wandsworth Council presents:

DAVID PANOS: TIME CRYSTALS

4 October – 17 December 2017

Drinks reception: 7 October, 2 – 6pm

Wandsworth Council's Pump House Gallery presents an exhibition of recent work by artist David Panos. Based on ongoing research into the relation between cultural form, history and memory, the presentation examines the contemporary revisiting of motifs from the 1980s and 1990s, in particular from the 'alternative' and 'rave' subcultures.

Through the lens of the artist's personal recollections of the period around 1989 (dubbed by political scientist Francis Fukuyama at the time as 'The End of History') the exhibition looks at the ways that fashion, dance and gestures have anticipated and reflected macro political and social change but also hold and transmit shifting meanings across cycles of revival. The work reflects on how twenty-first century digital media, industrialised 'fast' fashion and the deepening penetration of institutions into popular cultural histories transform how we might interpret and remember the past.

Bringing together a number of videos and installation elements placed in disruptive relation - 'authentic' archival material and digital compositing, choreography and online searches, contemporary club footage and abstract animations - Panos contrasts and collides different registers in a series of inversions that both extend and undermine his own memory and open up the horizon of a different future.

The exhibition is accompanied by a public programme of discussions, performances and activities designed in dialogue with the artist. On Saturday 21 October Mistfers of Circe and Josh GT will perform live music preceded by a panel discussion on subcultural music movements from the late 1980s and early 1990s. Further dates to be announced via social media and on pumphousegallery.org.uk. Booking essential.

This exhibition is supported by Wandsworth Council.

NOTES TO EDITORS

GALLERY

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info@pumphousegallery.org.uk

www.pumphousegallery.org.uk

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ARTIST BIOGRAPHY

David Panos (b. 1971, Athens, Greece; lives in London, UK) produces videos, objects, exhibitions and music. He is half of the 160 bpm duo CLASS and co-ran the Difficult Fun label in the 2000s. Over the past 15 years he has worked in collaboration with artists and writers such as Benedict Seymour and Sharon Kinsella on long form film projects and installations and was the joint winner of the 2011 Jarman Award for his collaborations with Anja Kirschner.

Recent solo exhibitions include: *The Dark Pool*, Albert Baronian, Brussels, BE, 2015; *The Dark Pool*, Hollybush Gardens, London, UK, 2014; *Through A Glass Darkly*, BASCO, Bergamo, IT, 2014; *Ultimate Substance*, B3 Biennale des bewegten Blides, Nassauischer Kunstverein, Wiesbaden, DE, 2013; *Ultimate Substance*, Extra City, Antwerp, BE, 2013; *Ultimate Substance*, Neuer Berliner Kunstverein, Berlin, DE, 2012; *Realismus ist kein Stil*, SIGNAL, Malmö, 2012. **Recent group exhibitions include:** *The Very Impress of the Object*, Calouste Gulbekian Museum, Lisbon, PT, 2017; *Who Pays?*, Kunstmuseum, Vaduz, Liechtenstein, LT, 2017; *Nemocentric*, Charim Galerie, Vienna, AT, 2016; *Acting Truthfully Under The Circumstances*, Tenderpixel, London, UK, 2015; AV Festival, Newcastle, UK, 2014; *STOP!*, Art On The Underground/ICA, London, UK, 2013; *A Machine Needs Instructions as a Garden Needs Discipline*, FRAC de Lorraine, FR, 2013; *The Magic of the State*, Lisson Gallery, London, UK, 2013; *HELL AS*, Palais de Tokyo, Paris, FR, 2013. **Awards and commissions include:** being selected for the International Competition, 59. Short Film Festival Oberhausen, 2013; Secession, Vienna, Extra City, Antwerp, NBK, Berlin, co-commission of *Ultimate Substance*, with support from DEMERGON Daskalopoulos Foundation for Culture and Development and Arts Council England, 2012; Winner of the Jarman Award, 2011. **Selected press includes:** 'David Panos's *The Dark Pool*', Mihnea Mircan, Art Agenda, March 2015; 'Digital Handwork', Kerry Doran & Lizzie Homersham, Rhizome, July 2014; 'The Hunger', Katie Kitamura, Frieze, Issue 156, June 2013; 'The Magic of the State', Mia Jankowicz, Frieze, Issue 156, June 2013; 'Schmelzende Munzen', Johannes Paul Raether, Texte zur Kunst, Dec 2012.

FUTURE EXHIBITIONS

Sriwhana Spong, 10 January – 1 April 2018; **We are having a little flirt**, 18 April – 1 July 2018; **Charlie Duck**, 18 July – 23 September 2018; **Nicolas Deshayes**, 18 July – 3 September 2018.

Pump House Gallery, Battersea Park, London SW11 4NJ

Telephone: 020 8871 7572. Email: info@pumphousegallery.org.uk

Opening hours: Wednesday - Sunday 11am - 4pm. Closed Monday and Tuesday between exhibitions. Admission free.

For more information see pumphousegallery.org.uk or follow us on Twitter @PumpHouseGal

Pump House Gallery is a public contemporary exhibition space housed in a distinctive four story Grade II* listed Victorian tower by the lake in Battersea Park. The pump house tower was built in 1861 to contain a coal-fired steam engine house, water pump and cast iron tank to feed water from the Thames to an artificial rock cascade in the nearby lake and water plants in the Park. After a fire in the 1950s, which destroyed the windows and the original roof, the building fell into disrepair and

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eventually became derelict. In 1988 Wandsworth Council renovated the building and re-opened it as an interpretation centre. Following further development the building became Pump House Gallery in 1999, presenting a year round programme of contemporary visual art. Collaboration and participation are at the heart of its programme. Pump House Gallery has presented a year-round programme of contemporary visual art, including most recently, *Developer*, a site-specific installation in the Battersea Park Mirror pools by Samara Scott, and *Each fighting its own little battle in happy ignorance*, a group exhibition based on the Graham Greene novel *It's a Battlefield* in 2016. The gallery is operated by Enable Leisure & Culture on behalf of Wandsworth Council.

Battersea Park is a 200 acre, Grade II* listed Victorian park formally opened in 1858, one of many intended to improve living conditions for those living in the city. During both wars, the park was utilized by the military to protect London, shelters were dug, allotments were created and a pig farm was set up. After the Second World War in 1951, thirty-seven acres were developed to form the Festival Pleasure Gardens. In 1986 when Wandsworth Council became responsible for the park, there were serious signs of neglect and much needed improvements restored and recreated the most significant Victorian and Festival features. In 2011 the Winter Garden designed by Dan Pearson was opened. wandsworth.gov.uk

About Enable Leisure & Culture

Enable Leisure and Culture is a not-for-profit organisation, company no. 09487276, and registered with the Charity Commission (no. 1172345) and is partner to Wandsworth Council's commitment to deliver first class leisure and culture services. As a Public Service Mutual, it is a form of social enterprise that manages and delivers the arts, bereavement services, parks, sports facilities, events, the film office, public halls and Putney School of Art and Design across Wandsworth on behalf of Wandsworth Council. For further information visit enablelc.org.

About Wandsworth Council

Wandsworth Council is proud to support the borough's cultural infrastructure and ensure that all residents have access to quality creative activities. Through Enable's Arts Team, Wandsworth Council ensure the delivery of a high quality arts and culture programme that is accessible to all residents, businesses and visitors to the borough.

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